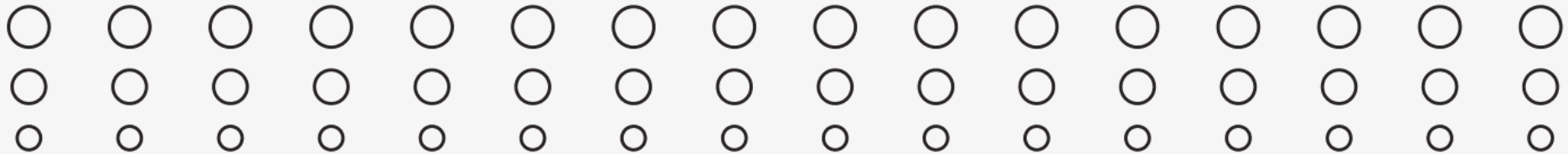


TIP: Consistency in size and shape of the bead is the first step to beautiful acrylic sculpts.



Dip → **Wipe** → **Drag** → **Wait** → **Place** → **Lift** → **Pat** & **Swipe**

brush into liquid. Gently press air out of bristles.

*brush on edge of dish
 Tip - Large Bead
 Middle - Medium Bead
 Ferrule - Small Bead*

brush towards you across the powder to gather your bead.

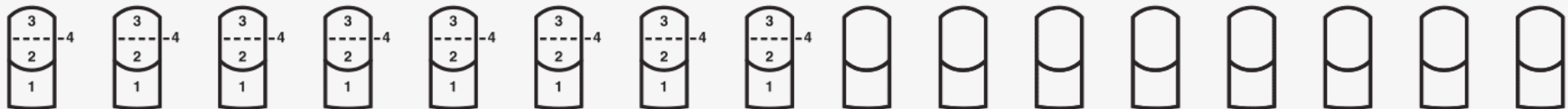
to give your bead a few seconds to turn smooth or "polymerize."

your bead where you want it on the nail.

your brush to let your product "flow" for a few seconds.

your bead to help it cover the nail and shape the free edge.

your brush down the length of the nail to smooth and even-out the product.



ALMOND

OVAL

SQUARE OVAL

SQUARE



STILETTO

BALLERINA / COFFIN

ROUND

12-STEP PREP & SCULPT



1. Wash Hands / Sanitize
2. Remove Polish
3. Push & Clean Cuticle
4. Etch & Dust
5. Dehydrate Nail Bed
6. Apply Form
7. Prime Sparingly & Let Dry
8. Apply Product
9. Repeat Steps 5-8 on Each Nail
10. File & Buff (Oil Optional)
11. Client Washes Hands
12. Apply Polish

Wipe mat with acetone after each use. Some bubbling is normal. Mat will return to original shape shortly after cleaning with acetone.